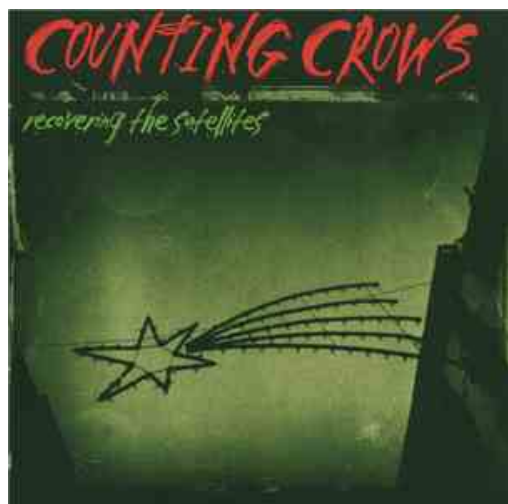


Counting Crows **Recovering The Satellites** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Rock

Album: Recovering The Satellites

Country: US

Style: Alternative Rock

MP3 version RAR size: 1189 mb

FLAC version RAR size: 1502 mb

WMA version RAR size: 1102 mb

Rating: 4.1

Votes: 122

Other Formats: TTA FLAC AC3 MPC MP1 TTA VOX

Tracklist **Hide Credits**

- | | | |
|----|---|------|
| | Catapult | |
| 1 | Music By - Adam F. Duritz*, Ben Mize, Charles Gillingham, Daniel J. Vickrey*, David Bryson, Matt Malley | 3:35 |
| 2 | Angels Of The Silences
Music By - Adam F. Duritz*, Charles Gillingham, Counting Crows | 3:39 |
| 3 | Daylight Fading
Arranged By [Strings] - Charles Gillingham
Music By - Charles Gillingham, Counting Crows, Daniel J. Vickrey* | 3:50 |
| 4 | I'm Not Sleeping
Arranged By [Strings] - Charles Gillingham
Music By - Adam F. Duritz*, Counting Crows | 4:58 |
| 5 | Goodnight Elisabeth
Music By - Adam F. Duritz* | 5:20 |
| 6 | Children In Bloom
Music By - Adam F. Duritz* | 5:24 |
| 7 | Have You Seen Me Lately?
Music By - Adam F. Duritz* | 4:11 |
| 8 | Miller's Angels
Music By - Adam F. Duritz*, Daniel J. Vickrey*
Pedal Steel Guitar, Mandolin [Octave] - David Immerglück
Producer - Marvin Etzione*
Recorded By - David Vaught | 6:34 |
| 9 | Another Horsedreamer's Blues
Arranged By [Strings] - Charles Gillingham
Music By - Adam F. Duritz* | 4:33 |
| 10 | Recovering The Satellites
Music By - Adam F. Duritz* | 5:25 |
| 11 | Monkey
Music By - Adam F. Duritz* | 3:02 |

12	Mercury Mandolin - Marvin Etziona*Music By - Adam F. Duritz*	2:48
13	A Long December Music By - Adam F. Duritz*	4:58
14	Walkaways Music By - Daniel J. Vickrey*	1:12

Companies, etc.

- Copyright (c) - Geffen Records, Inc.
- Phonographic Copyright (p) - Geffen Records, Inc.
- Recorded At - Sunset Sound Factory
- Mixed At - River Sound
- Recorded At - Capitol Studios
- Recorded At - Coast Recorders
- Mastered At - Gateway Mastering
- Published By - EMI Blackwood Music Inc.
- Published By - Jones Falls Music
- Manufactured By - Uni Distribution Corp.
- Distributed By - Uni Distribution Corp.
- Pressed By - Sony DADC - DIDX-264346

Credits

- A&R - Gary Gersh, Tony Berg
- Art Direction - Bill Merryfield, Robin Sloane
- Bass Guitar [Electric], Double Bass, Vocals - Matt Malley
- Conductor [Orchestra] - Paul Buckmaster
- Coordinator [Project] - Janette Sheridan
- Creative Director - Robin Sloane
- Design - Bill Merryfield
- Drums, Tambourine, Other [Light Bulbs, Zippo Lighter], Vocals - Ben Mize
- Engineer [Assistant] - Sevon Smokes Wright
- Engineer [Second Engineer] - Andy Taub, Jay Ryan , Rail Rogut, S. Husky Hoskulds
- Guitar, Guitar [Dobro], Tambourine, Vocals - David Bryson
- Guitar, Vocals - Dan Vickrey
- Management - Janette Sheridan, Martin Kirkup, Steven Jensen
- Mastered By - Bob Ludwig
- Mixed By - Michael Barbiero
- Organ [Hammond B-3], Piano, Mellotron, Organ [Wurlitzer], Accordion, Harmonica, Vocals - Charles Gillingham
- Photography By - Chris Strother
- Photography By [Cover] - Sarah Moon
- Photography By [Disc] - Dianne Bos
- Piano, Organ [Wurlitzer], Tambourine, Vocals - Adam Duritz
- Producer - Gil Norton (tracks: 1 to 7, 9 to 14)
- Programmed By - Mark Phythian
- Recorded By - Bradley Cook
- Recorded By [Strings] - Steve Churchyard (tracks: 1 to 7, 9 to 14)
- Words By - Adam F. Duritz*

Notes

Pressed by DADC, but unique Matrix and no DIDX number on CD label.

Recorded winter 1996 Hollywood, California (yet another big house on a hill).

Also recorded at Sunset Sound Factory, Hollywood, California.

Mixed at River Sound, New York City.

Strings recorded at Capitol Studio B, Hollywood, California

"Miller's Angels" recorded at Coast Recorders, San Francisco, California.

Mastered at Gateway Mastering, Portland, Maine.

All songs published ©1996 EMI Blackwood Music Inc./Jones Falls Music (adm. by EMI-Blackwood Music Inc.) BMI

Manufactured and Distributed in the United States by Uni Distribution Corp.

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Gary Gersh appears courtesy of Capitol Records

Track Times Come From Importing CD.

Barcode and Other Identifiers

- Barcode (Text): 7 20642 49752 4
- Barcode (Scanned): 720642497524
- Mastering SID Code: IFPI L328
- Mould SID Code: IFPI 50F5
- Matrix / Runout: DIDX-264346 1 A01
- Other (DADC Code): DIDX-264346

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
DGCD-24975	Counting Crows	Recovering The Satellites (CD, Album)	DGC	DGCD-24975	US	1996
GEC 24975, DGCC-24975	Counting Crows	Recovering The Satellites (Cass, Album)	Geffen Records, Geffen Records	GEC 24975, DGCC-24975	US	1996
DGCD-24975	Counting Crows	Recovering The Satellites (CD, Album, RE)	DGC	DGCD-24975	US	Unknown
DGSSD-24975	Counting Crows	Recovering The Satellites (CD, Album)	DGC	DGSSD-24975	Canada	1996

00602557097603,
00602557097610,
00602557097627

Counting
Crows

Recovering
The Satellites
(2xLP, Album,
RE, RM)

Geffen
Records,
Geffen
Records,
Geffen
Records,
Universal
Music
Group

00602557097603,
00602557097610,
00602557097627

Europe 2017



Related Music albums to [Recovering The Satellites](#) by Counting Crows

[Counting Crows - Hard Candy...](#)

Released: 2002

Country: US

Style: Soft Rock, Southern Rock

[Counting Crows - Echoes Of The Outlaw Roadshow...](#)

Released: 2013

Country: UK

Style: Alternative Rock, Pop Rock

[Counting Crows - Accidentally In Love...](#)

Released: 2004

Country: Europe

Style: Pop Rock

[Counting Crows - August And Everything After...](#)

Released: 1993

Country: Europe

Style: Folk Rock

[Counting Crows - If I Could Give All My Love...](#)

Released: 2003

Country: Europe

[Counting Crows - 1993-1999...](#)

Released: 1999

[Charles Gudagafva - Adam...](#)

Released: 2008

Country: UK

Style: Progressive House, Tech House, Minimal Techno

[Counting Crows - August and Everything After - Live at Town Hall...](#)

Released: 2011

Country: US

[Counting Crows - Live At St. Kalamazoo Theatre...](#)

Released: 1999

Country: US

Style: Alternative Rock